

## **FORMAL MANUSCRIPT CRITIQUES**

Conference attendees may pay an additional fee of \$30 to receive a formal, one-on-one critique. Conference faculty and other published authors perform critiques.

1. Send a complete manuscript of one short story or nonfiction article, up to ten pages in length. For poetry, send up to ten pages (may be one poem or several). For longer works, send complete chapters up to ten pages plus a one page synopsis.
2. Manuscripts (Mss) must be properly formatted to be critiqued. (double spaced, 12 pt. font)
3. You must indicate genre (**fiction, poetry, or nonfiction**) on registration form; on the Mss indicate **genre** and **your name**.
4. Mail Mss with completed conference registration form. Include payment for critique as a part of total payment.
5. Mss for formal critiques must be postmarked by **June 10 to**

## **AWC**

**c/o Francesca Gross  
2229 Chapel Road  
Birmingham, Al 35226**

Mss will then be forwarded to the critiquer to read ahead of time. The critiquer will make notes to bring to the critique, and will meet privately with you for 12 minutes to discuss your work.

6. Due to the limited number of critique slots, manuscripts for formal critique are selected on a first-come first-serve basis. Slots fill up quickly. Register early!
7. Mss sent in, but not critiqued, will be returned to the author at the conference with a refund of the critique fee.

## **INFORMAL CRITIQUES**

Conference attendees may bring several copies of a manuscript for free informal critiques on Saturday afternoon while formal critiques are in session. Those interested in participating will break into small groups in which they will read each other's work and make suggestions to strengthen the manuscripts.